

HOW TO AUDITION

Working Title: "Missing Pieces"

Audition Instructions:

To audition for "Missing Pieces," please provide a headshot and resume accompanied by a video performance of two contemporary monologues: one comedic and one dramatic. Total video audition time should be no longer than six minutes, including statement of your name and an introduction to your monologues at the beginning of the video. The monologues can be from either a play or a film, and they should be in your age range. The video portion of your audition submission must be provided for consideration.

Email your headshot, resume, and audition tape to firstauditiontape@kentonbartlett.com (alternatively, e-mail a link to the site where your video can be viewed – i.e. youtube).

You can also mail your tape here:

Leeanna Rubin
1655 Oakwood drive (apt. N209)
Penn Valley, Pa
19072

Call backs will be made after a thorough consideration of all submissions. Those offered call backs will be contacted by email and/or telephone. A specific time and date will be offered for a call back appointment.

Call backs will be in New York City and Los Angeles or by videotape. If offered a call back, be prepared to read from sides, which are on the website.

Location specific background actors, extras, and supporting roles will be cast on location in live casting sessions in the South. Check this web site or contact for future date, location, and audition particulars.

There are no major roles for child actors, but one of our leads is a teenager. We are casting all ethnicities.

We are auditioning SAG and Non-SAG, (pending approval for Ultra Low-Budget SAG-Indie Signatory Agreement).

All leads will receive a clip of their performance, transportation, meals, and housing.

All leads must be available for the entire length of the shoot and rehearsal schedule as presented at time of call backs. (Tentative schedule will be posted on the web site when available).

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Leeanna Rubin Casting